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Fanny och Alexander

Example(s) for modelling
FRBR - FRAD

FRBR : Functional Requirements for Bibliographic Records

- was developed by IFLA (1992-1997), now being complemented for "authority data" and "subject cataloguing"
- defines stages / **abstraction levels** of intellectual products : Work, Expression, Manifestation, Item
- lacks an explicit notion of **processes** (how things are created/transformed/destroyed, how they evolve over time)
- is flawed by partially ambiguous definitions

CIDOC CRM (Conceptual reference Model)

- developed since 1996 by CIDOC / ISO TC46; now an ISO standard (ISO 21127)
- centres descriptions not around the things themselves, but around the **events** that connect people, material and immaterial things in space-time
- models **typologies** both as classification means and **as objects** of the cultural-historical discourse
- makes it clear that **appellations** are entities *distinct* from the things they refer to
- lacks a model of intellectual **work**

The FRBR - CRM Harmonisation

FRBRoo model

Basic ontological distinctions :

Concepts

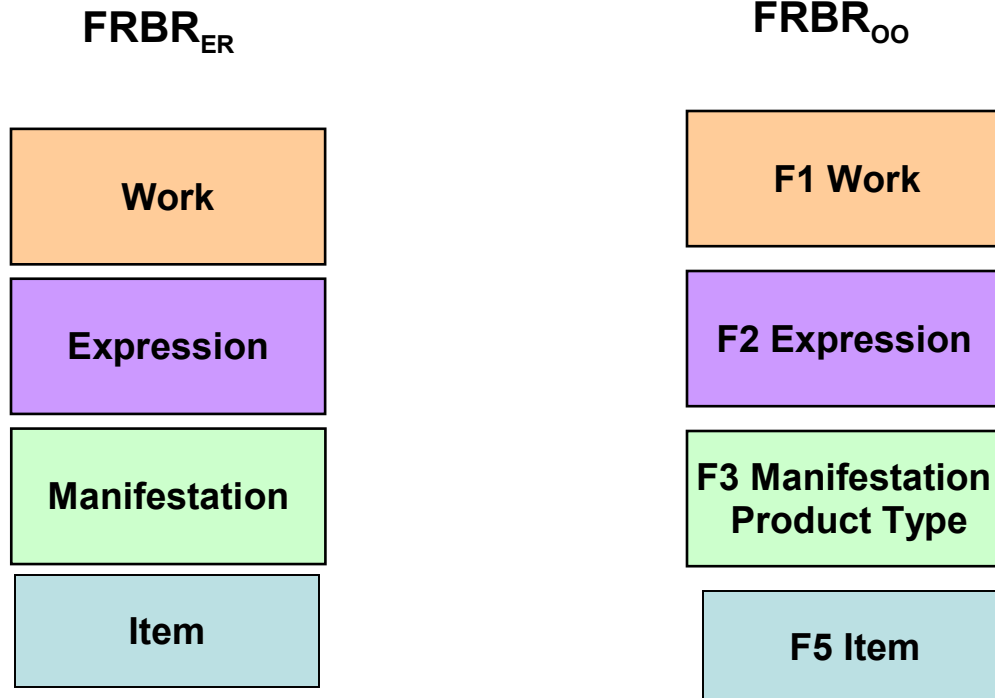
Signs

Physical carriers of signs

What is exactly sign ? For example : vocal music work consists in notes and words

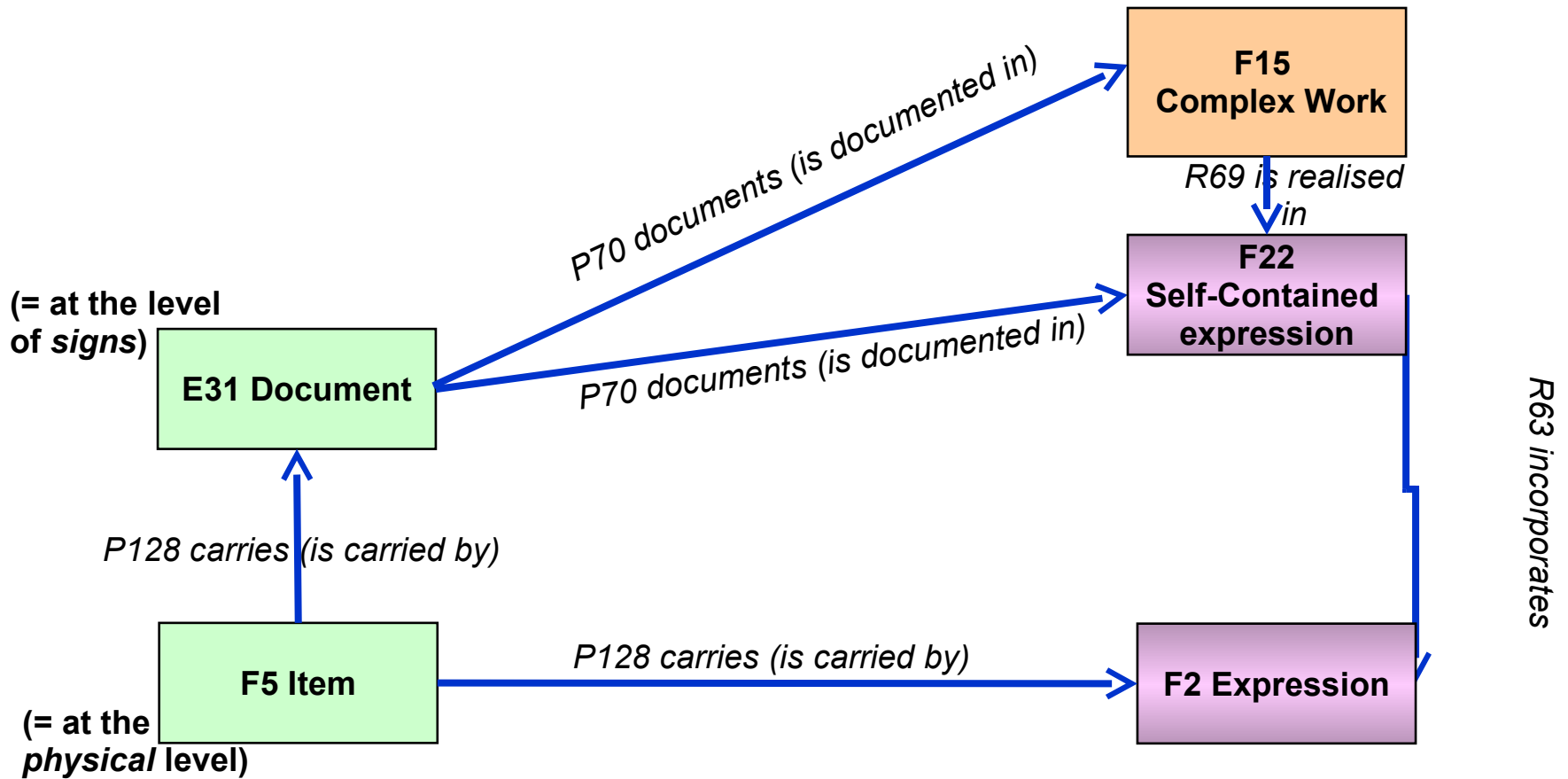
FRBR : entities Group 1

How those basic ontological distinctions are reflected in $FRBR_{ER}$ and $FRBR_{OO}$ (*simplified* representation)

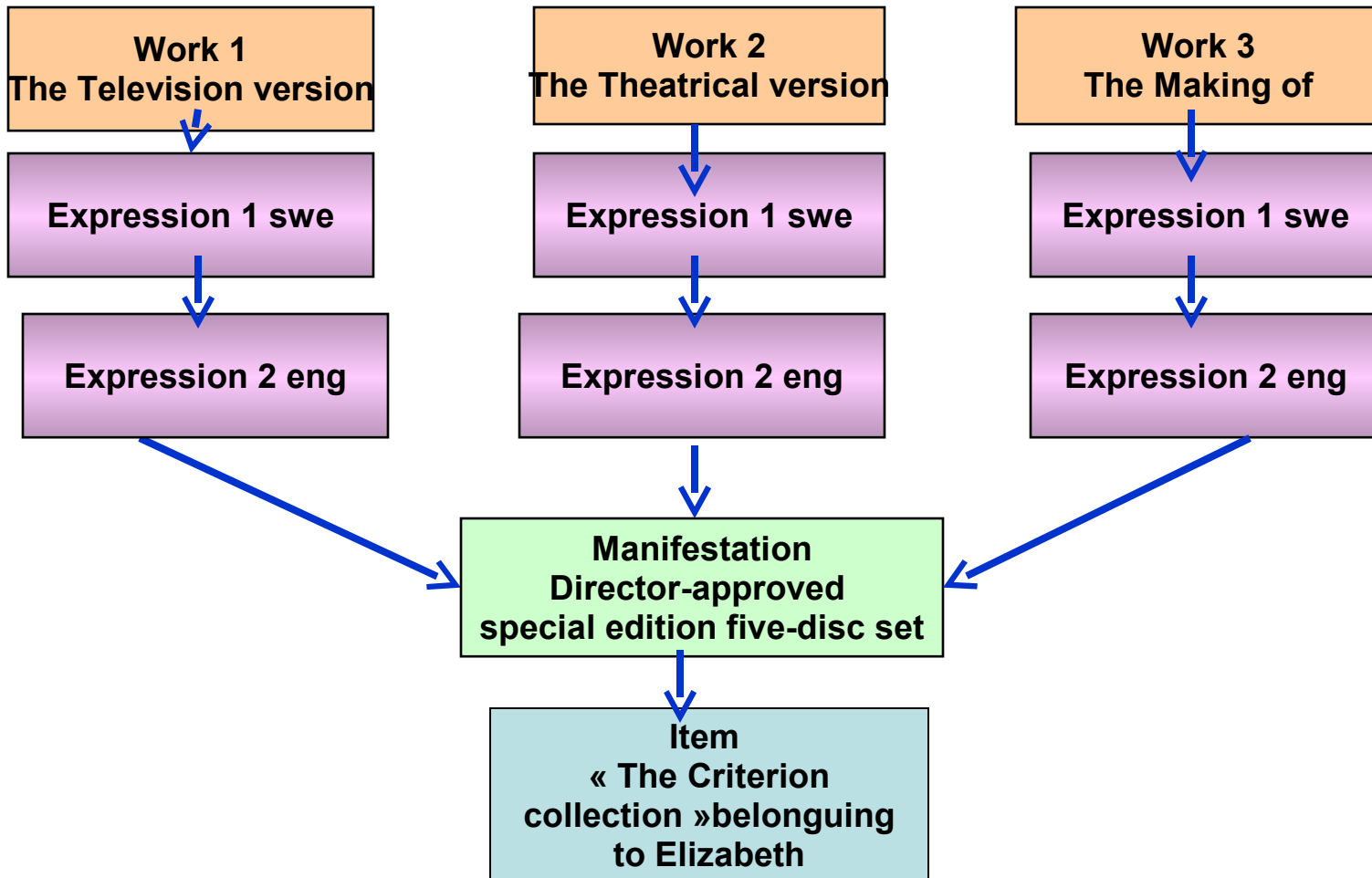


FRBRoo : entities Group 1

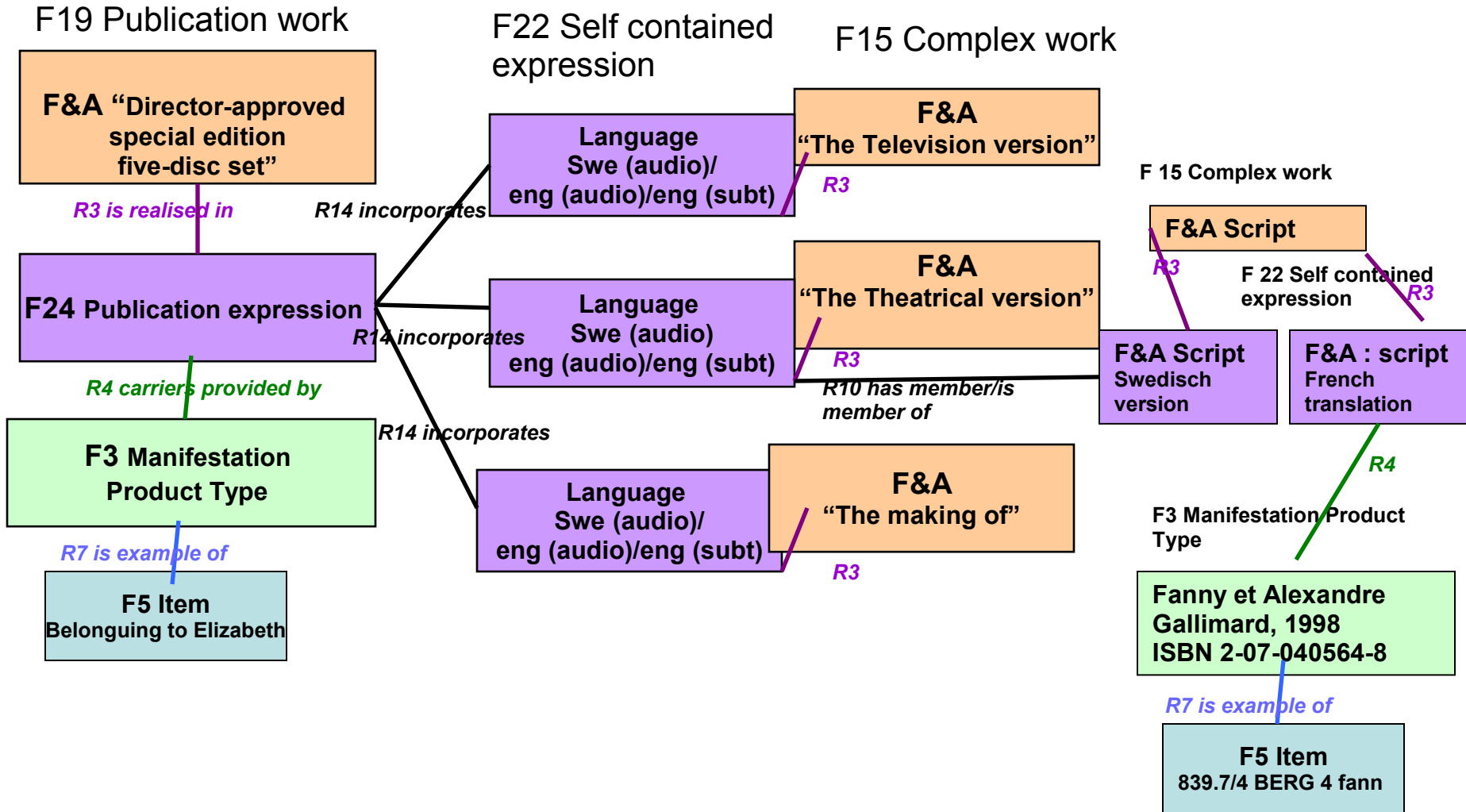
Physical evidences of works



Fanny och Alexander *FRBR^{ER}*



Fanny och Alexander FRBR 00



Work 0

- F19 Publication Work
- F19 Publication Work P102 has title E35
Title : *F&A Director-approved special edition five-disc set*
- F19 Publication Work R23B was initiated by F30 Publication Event P4 has timespan E52 Timespan P78 is identified by E50
Date : *2004*

Work 1

- F15 Complex Work
- F1 Work P102 has title E35 Title : *F&A Theatrical version*
- F1 Work R19B was realised through F28 Expression Creation P4 has timespan E52 Timespan P78 is identified by E50 Date : *1983*
- F1 Work P2 has type E55 Type E55 Type : moving picture – fiction
- F1 Work R19B was realised through F28 Expression Creation P14 carried out by E39 Actor : *Bergman, Ingmar*

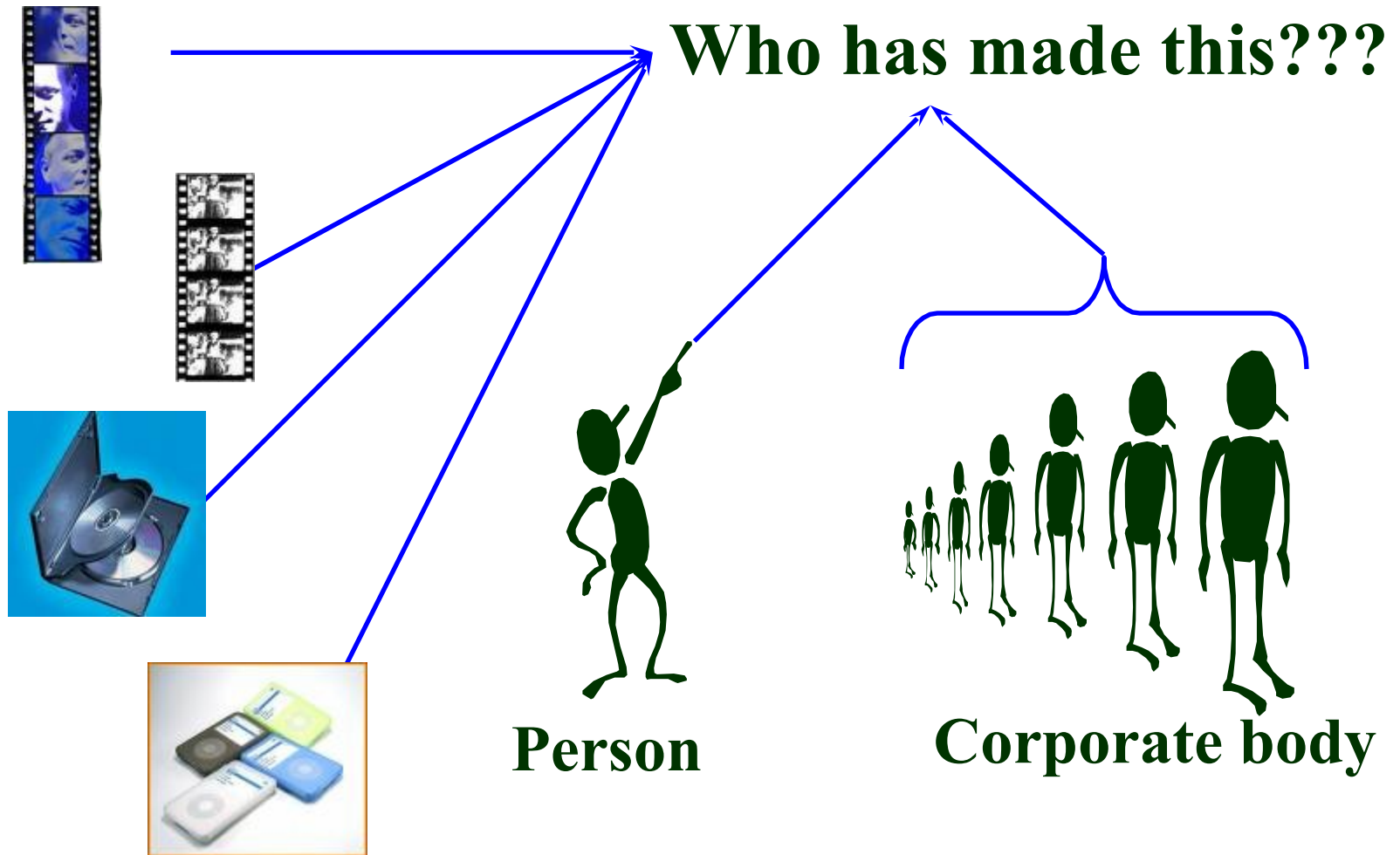
Work 2

- F15 Complex Work
- F1 Work P102 has title E35 Title : *F&A the Making of*
- F1 Work R19B was realised through F28 Expression Creation P4 has timespan E52 Timespan P78 is identified by E50 Date : 1983
- F1 Work P2 has type E55 Type E55 Type : moving picture – documentary
- F1 Work R19B was realised through F28 Expression Creation P14 carried out by E39 Actor : *Bergman, Ingmar*

Manifestation 1

- F3 Manifestation Product Type
- F3 Manifestation Product Type P102 has title E35 Title : *Fanny et Alexandre*
- F3 Work CLR6 should carry F24 Publication Expression P94 was created by F30 Publication Event P14 carried out by E39 Actor P74 has current or former residence E53 Place P87 is identified by E44 Place Appellation: *Paris*
- F3 Work CLR6 should carry F24 Publication Expression P94 was created by F30 Publication Event P4 has time-span E52 Time-Span P78 is identified by E50 Date: 1998
- F3 Work CLR6 should carry F24 Publication Expression P94 was created by F30 Publication Event P14 carried out by E39 Actor P131 identified by E82 Actor Appellation : *Gallimard*

FRBR : entities Group 2



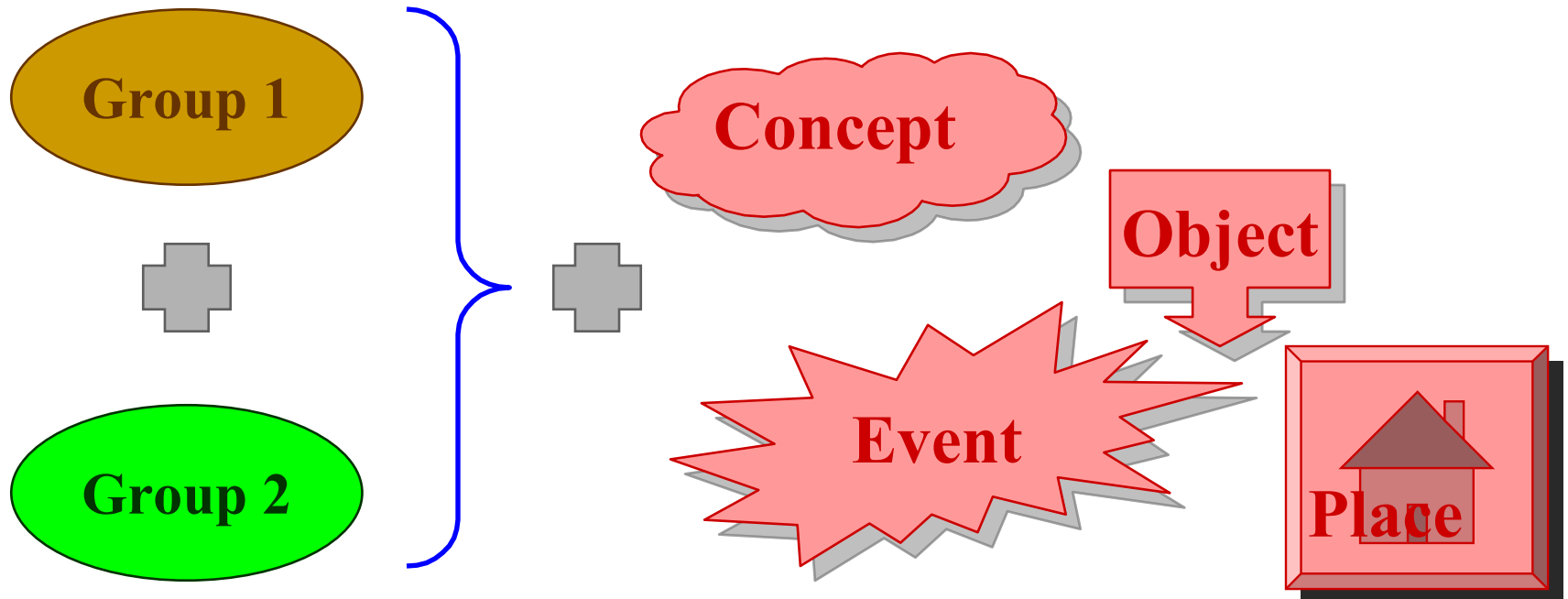
FRBR : entities Group 3

Lieu

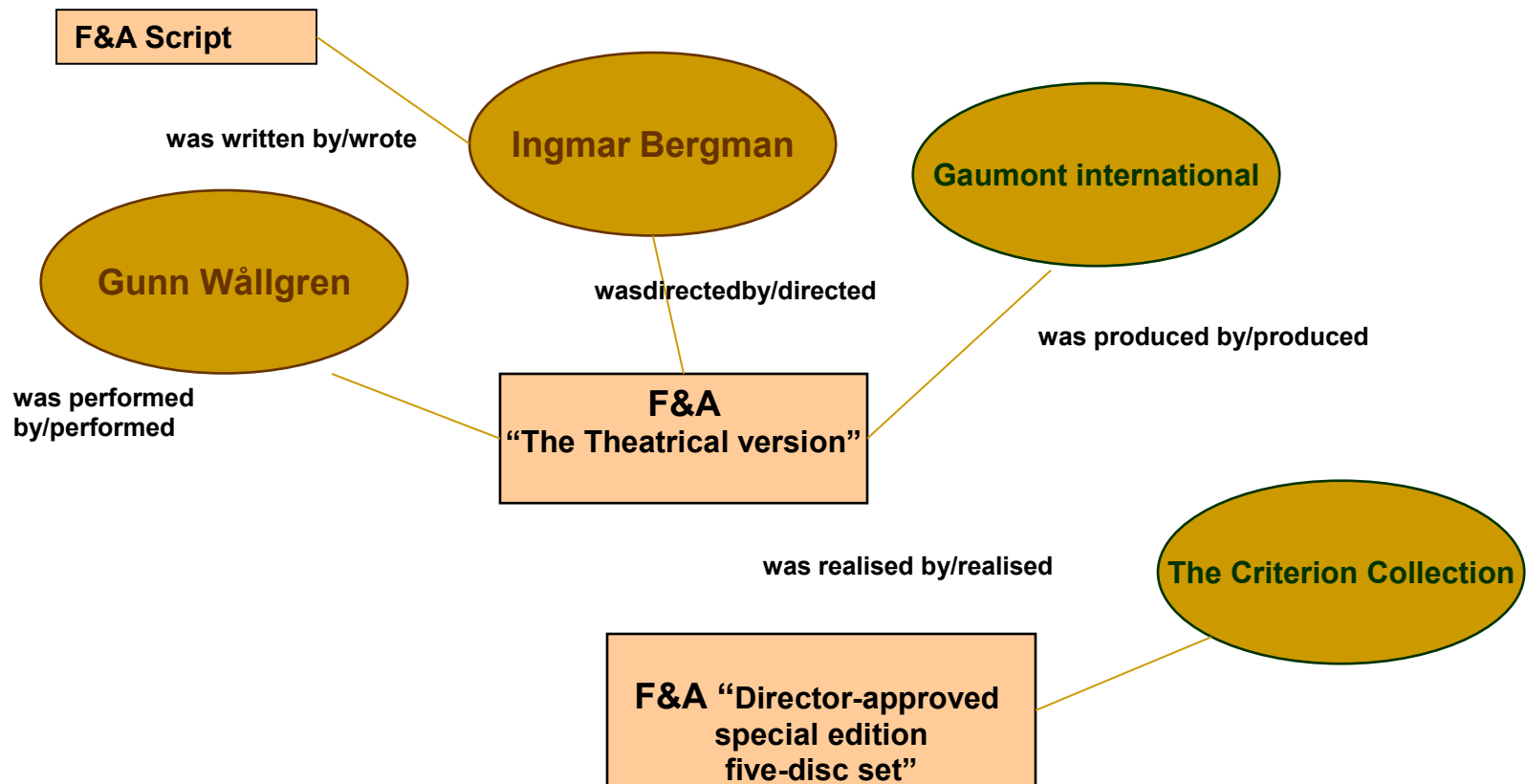


Work

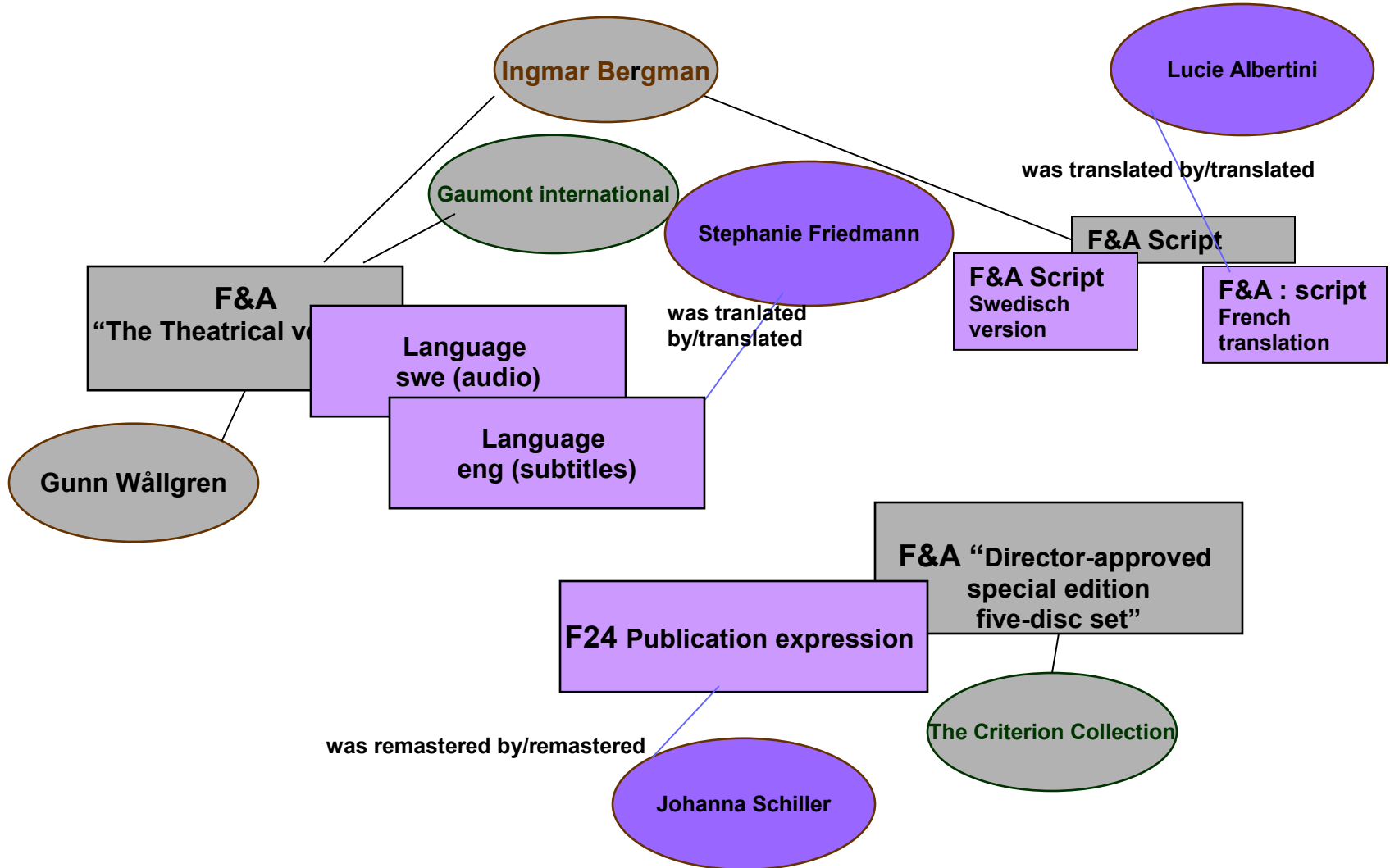
→ **What is it about ???**



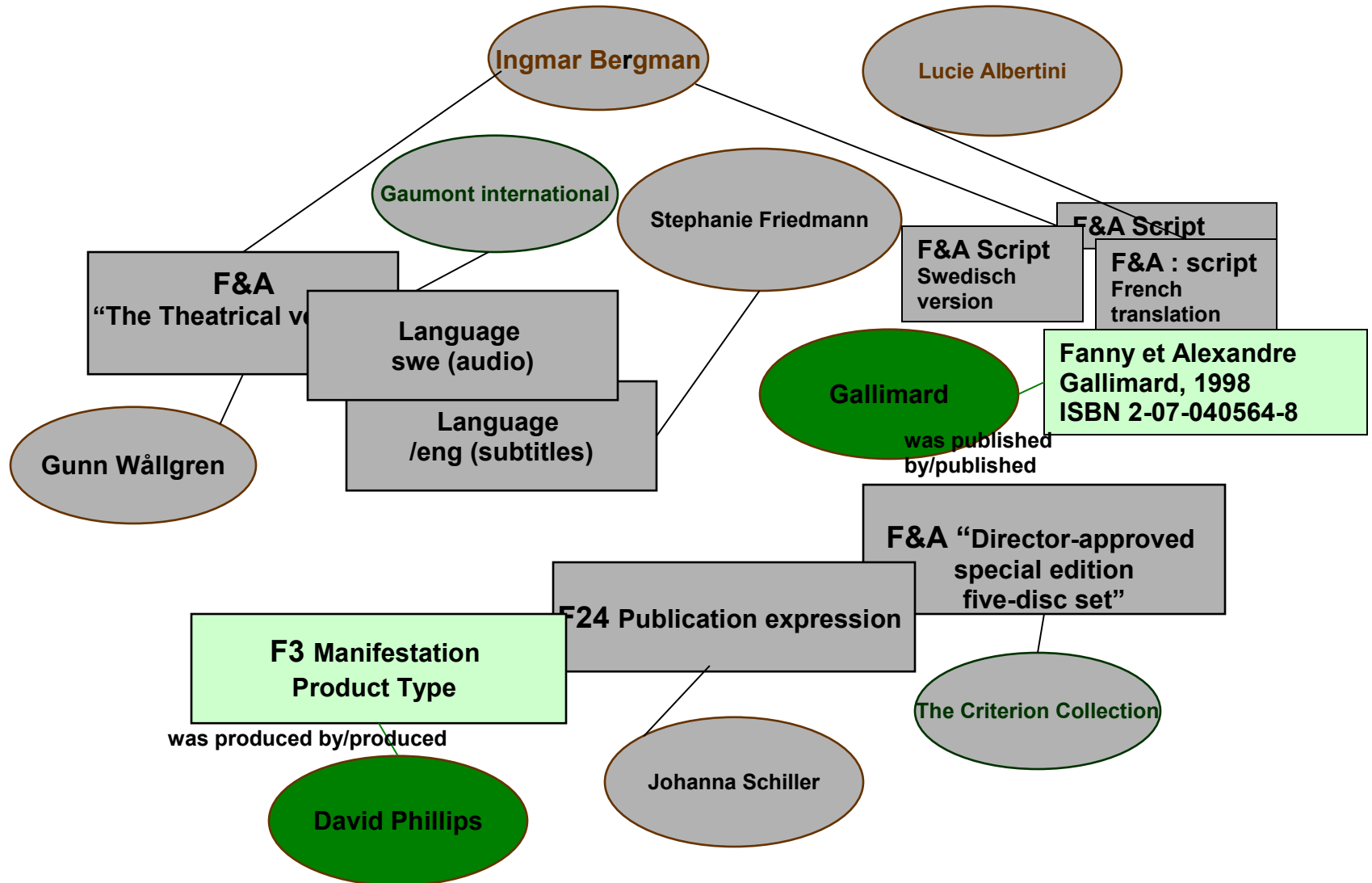
Relationships Gr1-Gr2 : work



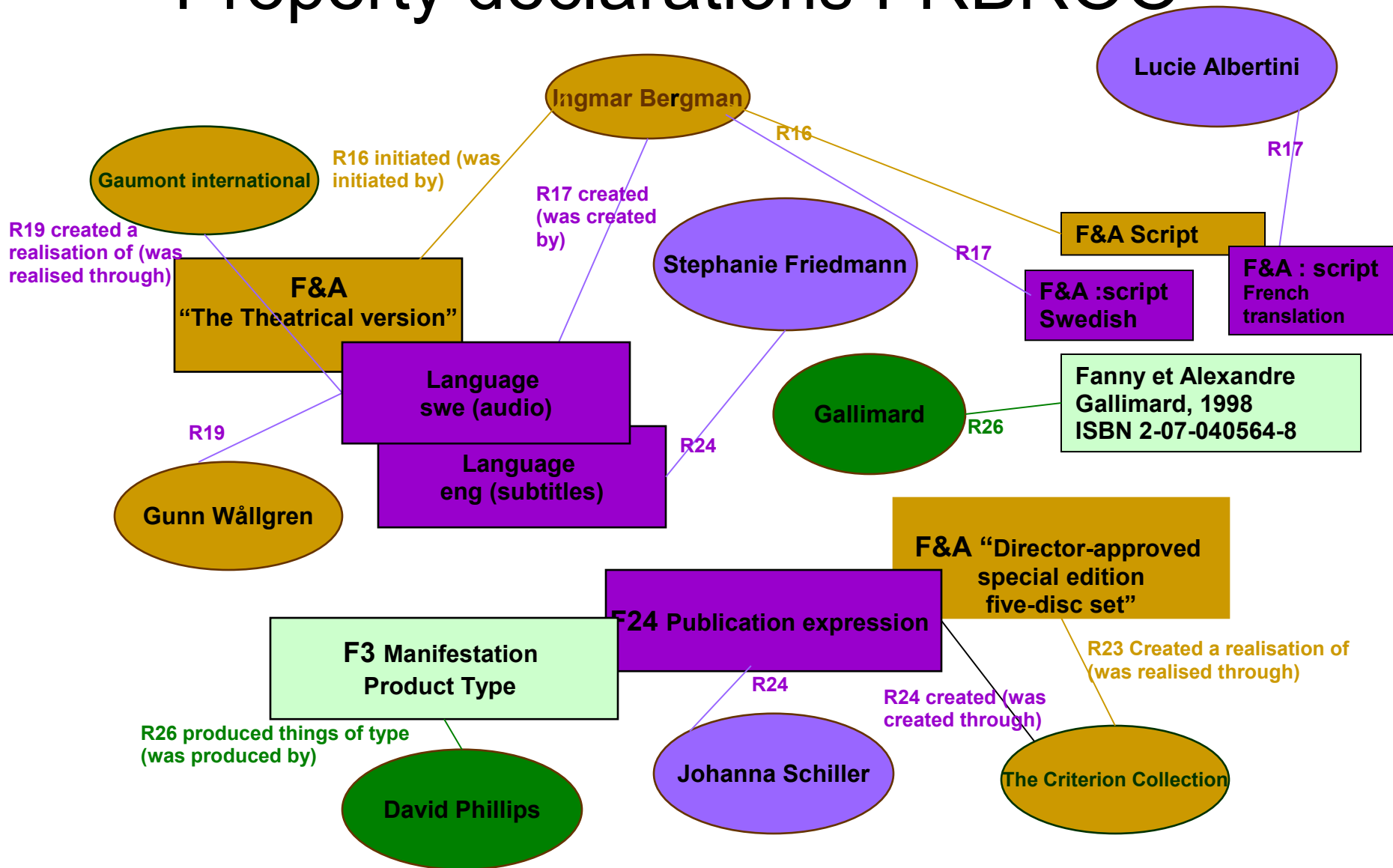
Relationships Gr1-Gr2 : expression



Relationships Gr1-Gr2 : manifestation



Property declarations FRBROO



Person 1 FRBROO

- E21 Person P131 is identified by E82 Actor appellation : *Bergman, Ingmar*
- E21 Person P98 was born E67 Birth P4 has timespan E52 Timespan P 78 is identified by E50 Date : *1918*
- E21 Person P100 died in E69 Death P4 has timespan E52 Timespan P 78 is identified by E50 Date : *2007*
- E21 Person P14 performed F27 Work conception R16 initiated F1 Work
- E21 Person P14B performed F28 Expression creation R17 created F2 Expression

Person 2 FRBROO

- E21 Person P131 is identified by E82 Actor appellation : *Wållgren, Gunn*
- E21 Person P98 was born E67 Birth P4 has timespan E52 Timespan P 78 is identified by E50 Date : *1913*
- E21 Person P100 died in E69 Death P4 has timespan E52 Timespan P 78 is identified by E50 Date : *1983*
- E21 Person P14B performed F28 Expression creation R17 created F2 Expression

Corporate body 1 FRBROO

- E74 Group P131 is identified by E82 Actor appellation : *Gaumont international*
- E74 Group P14B performed E7 Activity P7 took place at E53 Place P 87 is identified by E44 Place appellation : *France, Paris*
- E74 Group P95B was formed by E66 Formation P4 has timespan E52 Timespan P 78 is identified by E50 Date : *1995*
- E74 Group P14B performed F28 Expression creation R17 created F2 Expression

Corporate body 2 FRBROO

- E74 Group P131 is identified by E82 Actor
appellation : *The Criterion Collection*
- E74 Group P14B performed E7 Activity P7 took
place at E53 Place P 87 is identified by E44
Place appellation : *Etats-Unis*
- E74 Group P95B was formed by E66 Formation
P4 has timespan E52 Timespan P 78 is
identified by E50 Date : 1984
- E74 Group P14B performed F32 Carrier
Production Event R26 produced things of type
F3 Manifestation Product Type

FRBR oo : next step

How FRBR oo will take care of FRAD by which FRBR er has been completed ?

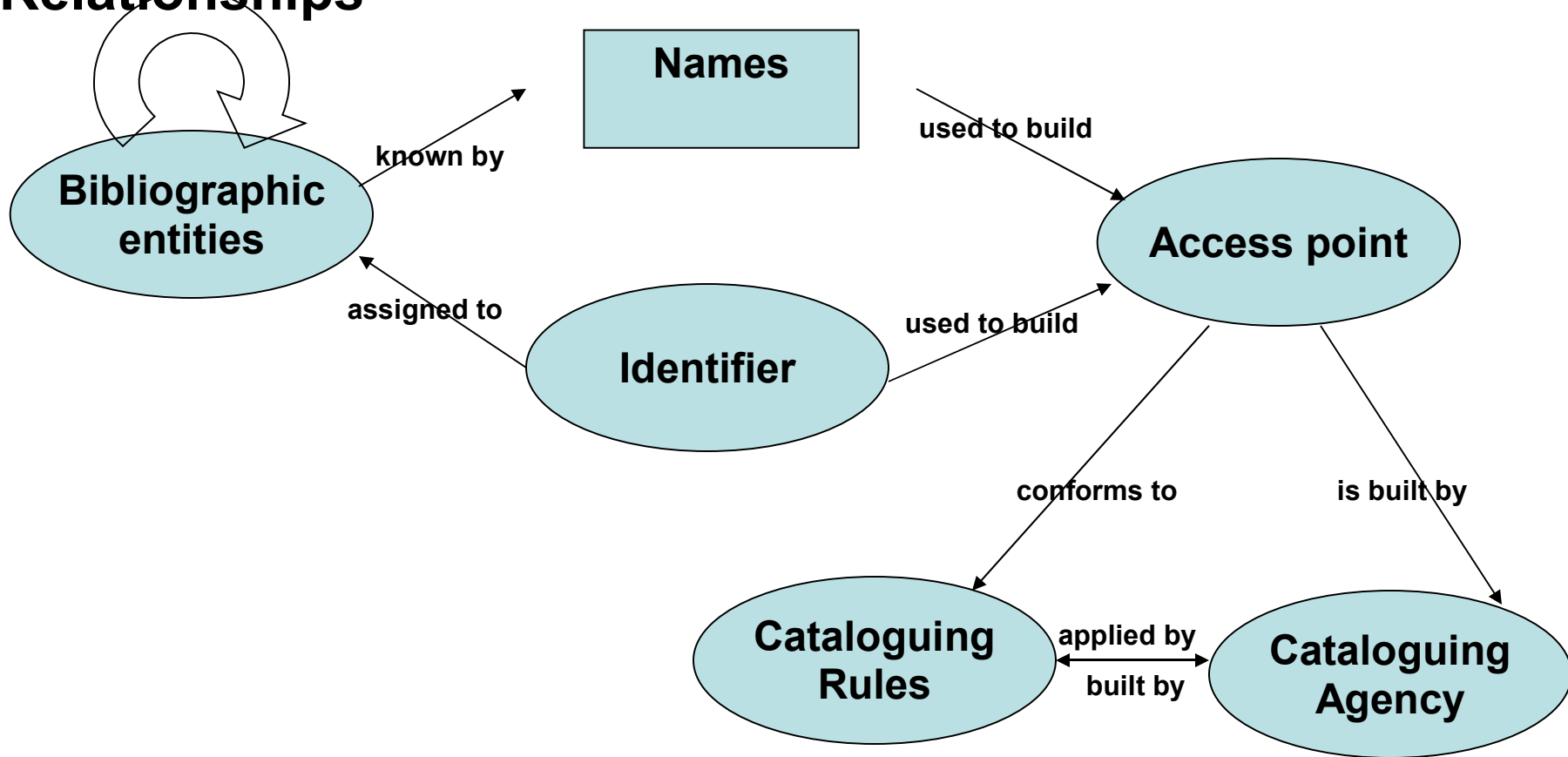
FRAD Functional Requirements for Authority Data

Conceptual model from IFLA (1999 to 2007)

- ✓ Defines and analyzes :
 - Informational objects : (cf. FRBR)
 - Products of intellectual or artistic activity : works, expressions, manifestations and items
 - Agents of this activity : persons, corporate bodies, families
 - Subjects of those products : concepts, events, places, objects
- ✓ Explains relationships between those entities

FRAD : functional scheme : relationships

Relationships



Fanny & Alexander : director-approved special edition five-disc features (W0)

- Work name : F & A : director-approved special edition five-disc features
- Form of work : aggregate work
- Date of work : 2004
- Place of origin of the work : United States
- Original language of the work : eng
- History :
- Other distinguishing characteristic : 5 DVD in 3 sets
- Duration :

Fanny och Alexander : theatrical version (W 1)

- Work name : Fanny och Alexander
- Form of work : moving picture
- Date of work : 1982 cop.
- Date of work : 17 12 1982 release
- Place of origin of the work : Sweden/France/Germany (production)
- Original language of the work : swedish
- History :
- Other distinguishing characteristic :
- Duration : 188 min
- Length : 5155 m
- Sound system : optical mono
- Colour system : Eastman color
- Aspect ratio : 1,66 :1

Fanny och Alexander : making of (W 2)

- Work name : Dokumente Fanny och Alexander
- Form of work : documentary
- Date of work : 1982-1985
- Place of origin of the work : Sweden
- Original language of the work : Swedish
- History :
- Other distinguishing characteristic : making of
- Duration : 120 min

Person 1 : FRAD

- Role : director, scriptwriter, performer (W2)
- Name of person : Bergman, Ingmar
- Date of birth : 1918
- Date of death : 2007
- Gender : man
- Place of birth :
- Place of death : Farö
- Country associated with the person : Sweden
- Language of the person : swedish
- Field of activity : literature, theatre, moving picture
- Relationship : credit W1, W2

Person 2

- Role : Actor
- Name of person : Wållgren, Gunn
- Date of birth : 1913
- Date of death : 1983
- Gender : woman
- Place of birth :
- Place of death :
- Country associated with the person :
- Language of the person :
- Field of activity :
- Relationship : cast W1 W2

Corporate body 1

- Gaumont International
- Place associated with : France, Paris
- Date associated with :
- Type : production company
- Language : fre
- Address :
- Field of activity : moving picture
- History
- Relationship : credit W1, publication W1Es

Corporate body 2

- The Criterion Collection
- Place associated with : United states
- Date associated with :
- Type : production company
- Language : eng
- Address :
- Field of activity :audiovisual
- History
- Relationship : credit W0, publication W0