

CEN Standards for Metadata About Cinematographic Works:

An Update and Invitation

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Two New Standards

EN 15744:2009

Names and semantics of fifteen basic metadata elements for cinematographic works

EN15709:2010

A comprehensive metadata element set for cinematographic works, their variants, manifestations and items (copies), lifecycle events, and various relationships.

Two New Standards, and how to use them

Dissemination activities scheduled for 2010/2011:

Four seminar / workshop events

Target audience: film archivists and their
technology consultants

To be held in Rome, Prague, Copenhagen, and
Paris

Some details will follow later in this presentation

What is EN 15944?

A metadata schema not unlike the Dublin Core Element Set (ISO 15836, a.k.a. DC Simple)
... and to be used for similar purposes

Defines:

- Title
- Series/serial
- Cast
- Credits
- Production company
- Country of reference
- Original format
- Original length
- Original duration
- Original language
- Year of reference
- Identifier
- Genre
- Relationship
- Source

And what is EN 15907?

A comprehensive metadata model and schema,
designed to:

capture and express much of the knowledge that
exists in filmographic databases today

provide a pathway towards increased
interoperability, both among film databases, and
between these and other information systems

EN 15907

Defines basic entities not unlike FRBR, but different:

Cinematographic work - a unique creation using cinematography as the medium

Variant - any modification of an original cinematographic work

Manifestation - the physical or digital embodiment

Item - a single exemplar that can be subject to archival custody

Agent - something capable of voluntary action (e.g. person, corporate body)

Event - something that can be located in space and time (e.g. shooting, screening)

EN 15907

Interoperability Goals

Designed to accommodate **different approaches to cataloguing** such as

- Librarian: centered on manifestations
- Archivist: centered on individual exemplars
- Filmography: centered on the work as a whole

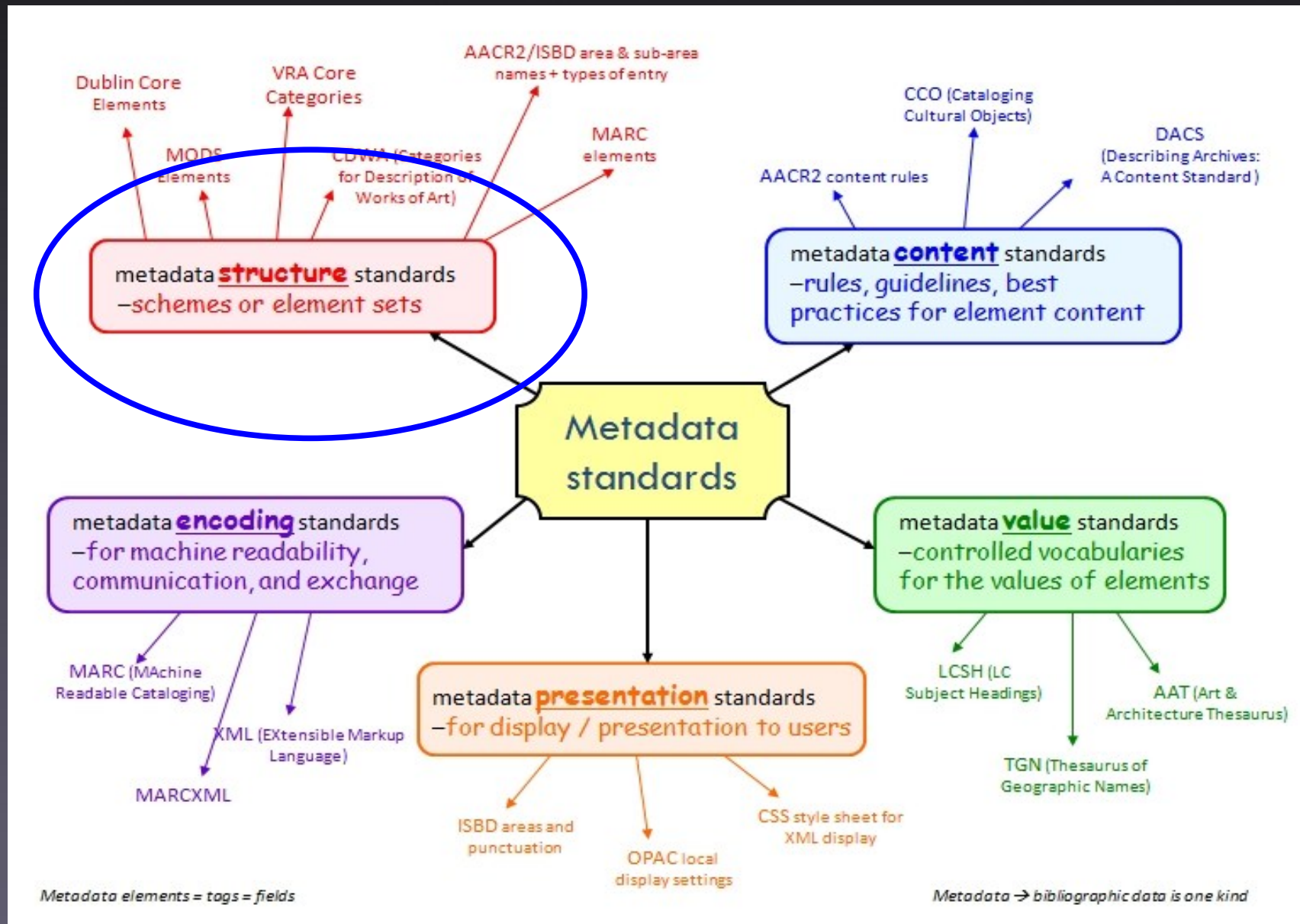
EN 15907

Interoperability Goals

Designed to accomodate **different database models and principles**:

- "Flat file" databases without authority control
- Simple relational: works and authorities, or manifestations and authorities
- Fully relational: All entities and relationships
- Linked data: Each data element is a statement in its own right

How do these standards fit into the metadata landscape?



Why care about these standards?

Collaboration among archives becomes increasingly important for funding

The same is true for collaboration with other cultural heritage institutions (libraries, museums, information portals)

Supplying in-depth information is important for sustained public visibility

The standards are ready. What comes next?

The European Commission has awarded a grant for dissemination activities.

Four seminars will be scheduled for 2010/2011.

Seminars will be hosted by film archives in Rome, Prague, Copenhagen, and Paris

Why should I attend one of the seminars?

- Meet the people behind the EN standards
- Learn about goals and motivations for the standards
- See the data models and structures in action
- Learn about the details from worked examples
- Bring in your own knowledge modelling issues for discussion and hands-on exercises

Watch out for the upcoming
seminar announcements

<http://www.filmstandards.org>